

### Omniscriptum vs Other publishers



#### Stuck between a rock and a hard place – self publishing or traditional publishing?

We have you covered. OmniScriptum gives you a better offer.

Both self-publishing and traditional publishing have their perks, that cannot be denied. But at the same time both bring along certain disadvantages. What if you were to find the golden goose – the balanced middle ground between retaining full freedom as the author and having a publisher take care of the publication process? And to top that off – make it free of charge.

#### How does publishing work and doesn't work?

- <sup>1</sup> You don't have to wait on decision of others (agents, submission committee) whether your work can be published
- <sup>2</sup> You need to fulfill technical requirements of the manuscript to be print-ready
- <sup>3</sup>You have full creative and copyright control of your work
- <sup>4</sup> You determine the rhythm of submitting manuscript
  - You need to find the market for your book yourself
  - Your book is never out of print

Your book will be available in local bookstores You need to come up for the costs of publishing You can republish how and when you want Your book gets an ISBN indexation Your book receives instant validation as soon as it is published Niche authors has their time to shine A finished manuscript is all you need You receive royalties





#### You don't have to wait on decision of others (agents, submission committee) whether your work can be published

self publishing	Yes, you decide
traditional publishing	No, publisher needs to accept you
OMNIScriptum publishing	Yes, OmniScriptum is author oriented and wants to publish your work



#### You need to fulfill technical requirements of the manuscript to be print-ready

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self publishing	traditional publishing	OMNIScriptum publishing
Yes, workload	No, publisher	No,
is on author or	in most cases	OmniScriptum's
author's hired	takes care	Print
3rd party	oftechnical	Management
	requirements of	team has you
	the manuscript	covered

## You have full creative and copyright control of your work

self	traditional	OMNIScriptum
publishing	publishing	publishing
In most cases	No, publisher makes creative decisions for your work and takes certain rights away, some of them exclusively	Yes, you are the author, you decide. Be it your copyrights or your work's title or marketing keywords





## You determine the rhythm of submitting manuscript

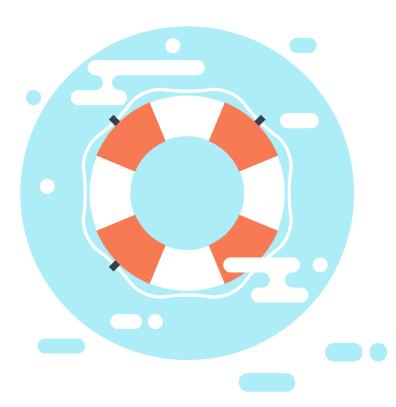
self publishing	traditional publishing	OMNIScriptum publishing
Yes, all depends on your time	No, publisher needs you to	Yes, you take your time. Be
and abilities	meet deadlines	it a year or 12 hours, we are there for you
		once your work is ready

### You need to find the market for your book yourself

self	traditional	OMNIScriptum
publishing	publishing	publishing
Yes, not only you have to identify your market correctly you have to reach it as well	Yes and no. Traditional publishers will also market your title, granted that they believe in it and it has passed their check (see point 1)	Yes and no. If you market your book, even better. We will send review copies to media as suggested by you. In addition – we will market the book for you, no censorship, be it on the world's biggest retailers, licensing agencies,

tenders etc.







#### Your book is never out of print

self publishing	traditional publishing	OMNIScriptum publishing
Yes, in some cases	Heavily depends on the decision and mood of the publisher	Yes, with OmniScriptum it will always be available, until the world's last Print-On-Demand machine breaks down. And even then we will ensure that your title is available

#### Your book will be available in local bookstores

self	traditional	OMNIScriptum
publishing	publishing	publishing
Depends, for the first time authors it might be difficult to compete for a place on a shelf	Yes, traditional publisher will have no difficulties to distribute your book	Yes, Omniscriptum will distribute your book worldwide





#### You need to come up for the costs of publishing

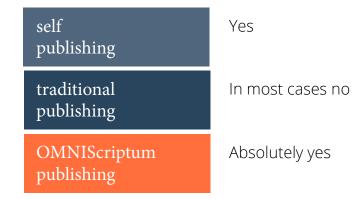
self	traditional	OMNIScriptum
publishing	publishing	publishing
Yes, either you have to do all by yourself or have to find skilled, but at times costly workers	Yes and no. Traditional publisher might take the cost part over or might charge you for publishing	No, publishing is free of charge. Additional features like color printing might involve higher production costs, but OmniScriptum will always tell you

about it in advance



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### You can republish how and when you want



#### Your book gets an ISBN indexation



self publishing	In most cases no
traditional publishing	Yes
OMNIScriptum publishing	Yes



## Your book receives instant validation as soon as it is published

self publishing	traditional publishing	OMNIScriptum publishing
Till this day self	Yes, book	We will work
published book	published by	closely together
is seen less	traditional	with you to
valuable due to	publisher tends	promote and
fact no-one sort	to receives	distribute
of picked/chose	higher validation	your book to
you		make sure it is
		noticed



#### Niche authors has their time to shine



traditional publishing

OMNIScriptum publishing

Yes, everyone can publish

No, we have to be marked oriented

Yes, niche author can share their work

#### A finished manuscript is all you need

self	traditional	OMNIScriptum
publishing	publishing	publishing
No, finished manuscript is just a half way to see your book out there, you are in charge for everything	Yes, traditional publisher will take care of the rest	Yes, not only Omniscriptum will take care of the rest, we will advise you on marketing matters





#### You receive royalties

self	traditional	OMNIScriptum
publishing	publishing	publishing
Yes, not only you gain profit from each of your book published, but it also tends to be higher than traditional publishers can offer	Yes, you receive on average between 7 to 15% of royalties from each book published	Yes, not only we publish for free, we also offer royalties to all our authors



# Any questions?!

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